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THE ARTIST IN THE TOWER

Swedish artist launches independent print shop from a Victorian church tower and spire rising 56 metres above South London

LONDON, NOVEMBER 2026 — High above the rooftops of Forest Hill, Swedish artist Henrik Delehag lives and works inside a Victorian church tower, where he has spent more than a decade turning an extraordinary home into a studio, exhibition space and experimental centre for art and community.

Now he is opening the tower to a wider audience through DELEHAG.STORE, an independent online print shop offering his distinctive graphic artworks as archival-quality prints.

Consecrated in 1854 and designed by architect Ewan Christian, Christ Church was converted into residential accommodation in 2007–08. Its tower, rising 56 metres with its spire, became a single dwelling arranged over ten floors and half-levels, retaining its original bell, stained-glass windows and enormous church clock, which now doubles as Delehag's kitchen window.

Delehag discovered the tower by chance after visiting Forest Hill in 2014. He viewed the property the following day and signed the contract immediately.

The building has since become central to his artistic practice.

A self-described "line maker", Delehag creates stark, often humorous and provocative images exploring the relationship between black and white, human behaviour and the symbols through which we understand the world.

"Above all, I am a line maker. All other titles are merely disciplines or professions through which I apply the line."

The tower has also become an unconventional cultural venue.

From the octagonal room inside its spire, Delehag has hosted exhibitions, candlelit readings, jazz performances, experimental gatherings and a maritime-themed concert featuring approximately a hundred guests dressed as sailors.

He has displayed temporary artworks on the building's façade, transformed its clock face into a canvas and experimented with illuminating the spire as a lighthouse.

During the pandemic, he rang the original church bell each day at noon, inviting neighbours to participate in a collective three-minute stretch from their own homes.

"The tower is a receiver and a transmitter," he wrote in one of his manifestos. "A two-way conversation with the world below."

For all its extraordinary qualities, the tower is also a demanding building to maintain.

Delehag has traditionally sold his work directly through social media and online print platforms. The new shop represents a more personal outlet, allowing him to present his work independently while making it accessible to a wider audience.

DELEHAG.STORE offers a growing collection of his graphic artworks as archival-quality prints in multiple sizes, framed or unframed, with prices starting at £35.

The launch is both a practical means of sustaining the tower and an extension of the artistic exchange taking place inside it.

From the tower, with love.

EDITOR’S NOTES

Henrik Delehag is a Swedish artist born in Stockholm in 1973. He lives and works in Christ Church Tower, Forest Hill, London.

His practice draws on typography, iconography and the relationship between black and white. He describes himself as a line maker and a pre-war artist.

Delehag was profiled in DI Weekend, the weekend magazine of Swedish newspaper Dagens Industri, in August 2026.

Website: DELEHAG.STORE

Instagram: @delehag

High-resolution images, additional background information and interview opportunities are available on request.